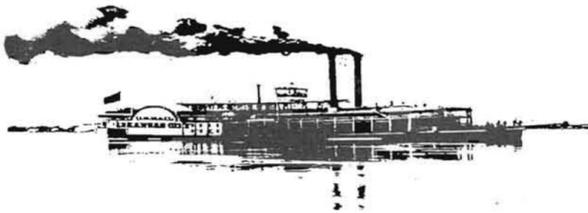




Reggae takes University by storm. See page 5.



Will Streisand see a golden reflection in The Mirror? See the A&E re-view on page 7.



The Student Voice of UM-St. Louis

The Current

30th Anniversary 1966-1996

Issue 872

UNIVERSITY OF MISSOURI-ST. LOUIS

November 18, 1996

U-Meadows resident attacked, investigation underway

by Doug Harrison
managing editor

A late-night argument at University Meadows turned ugly earlier this month after a brief verbal exchange between two residents ended in an alleged group assault of a UM-St. Louis student.

Jason Browder, a resident at U-Meadows, said he was brutally assaulted by "15 to 20" males after he exchanged words with his neighbor Holly Seay.

According to Browder, he and his girlfriend, Candra Thurman, were "having a

good time" on the balcony of his third-story apartment around 1 a.m. on Nov. 2.

He said Seay, who lived on the ground floor, came out of her apartment and "told us to be quiet," that she and her boyfriend were trying to rest.

"I basically ignored her," Browder said. "I said it was Friday night on a college campus and told her it's a free life."

In a statement to the campus community, Chancellor Blanche Touhill said that an investigation suggested "the male student allegedly spat on the female student who in turn called several friends," all of whom the Chan-

cellor said were "allegedly under the influence of alcohol."

Thurman denied that Browder spat on anyone.

Three to four automobiles arrived at Seay and Browder's building "a few minutes later," Browder said.

"I went down to see what they wanted, and that's when they just started beating me up," he said.

U-Meadows resident Heidi Melton said she heard "a bunch of guys screaming and yelling" outside her window. She said she and her boyfriend went outside to see what

was transpiring.

"I saw this big circle of guys kicking and beating this guy on the ground," Melton said.

Her boyfriend and another friend attempted to drag Browder out of the circle, Melton said.

The group was composed of members of the Pi Kappa Alpha fraternity whom Melton said she recognized from "having partied there some." She said she believed that Seay's boyfriend "was a current or former member of" the fraternity.

"As they were dragging him out, [Browder] was on all fours and this [Pi Kappa

Alpha] pledge kicked [Browder] right in the head," Melton said.

Ron Chamberlin, Pi Kappa Alpha president, said he had no knowledge of the incident involving a group from his fraternity.

"The only name I've heard in connection with the incident is Joe Dean. He'll know more about it than me," Chamberlin said.

Dean was unavailable for comment at press time.

see Assault, page 3

Northern Exposure: Stadler exhibitionist still on the loose on North Campus

by Jennifer Lynn
of The Current staff

Students in the Benton, Stadler and Research Buildings have been encountering a little more than lab mice and bunsen burners: an unidentified male has been frequently exposing himself to females there.

According to UM-St. Louis police officer Patrick Conway, the suspect is a black male between the age of 35 and 40, 5 feet 8 inches to 5 feet 10 inches in height, weighing between 130 and 150 pounds. He also has curly black hair and a medium complexion.

"We do have extra patrols on the campus, and this is an ongoing investigation. We believe it is the same person in all of the cases," Conway said.

According to Masters and

Johnson's clinical associate Jim Gerber, people who behave in this manner, known as exhibitionists, have a fantasy that the victim will enjoy their behavior, and the act will lead to consensual sex. Many exhibitionists have experienced humiliation in childhood, and exposing themselves to shockothers allows them to be the aggressors. The more arousal they experience, the more control they feel.

"They experience a great deal of inadequacy and humiliation. When the inadequacy and insecurity continue, the fantasy builds, and it is more difficult to control," Gerber said. Gerber also stated that in his studies, these acts do not develop into hands on behavior. Although exhibitionists do feel arousal, they also experience some sense of shame. Their shame is not the result of harming the other person, but for their behavior.

Gerber also stated that most offenders from teenagers to adults in their mid-thirties. Their behaviors are similar to addictions, where they must expose themselves to feel more adequate. They often choose locations where they are likely to encounter women.

If faced with this situation, Gerber advises on-lookers to remain calm and remove themselves from the situation quickly. It is not advisable to stand and laugh because the humiliation could create an angry response in the offender.

The best advice is to walk in pairs and always be aware of your surroundings. All incidents should be reported to the police immediately.

Walk this way



photo: Ashley Cook

Gina Herson (left) and Danielle Delaney (right) encourage one of the participants in the Rec Sports Fun Night.

Historic collections may come to UM-St. Louis

by Scott Lamar
editor in chief

The old, dusty historic collections and sculptures that fill the halls of the 150-year-old Mercantile Library may soon have a home at UM-St. Louis.

Chancellor Blanche Touhill announced last week that the University was forming a proposed partnership with the Mercantile. Under the proposal, the library would move from its downtown location into the Thomas Jefferson Library where it would have sole occupancy in the west wing under the skylight.

The move is pending the approval of the Mercantile's general membership. If approved, the move would take place over the next two to three years.

Ruth Bryant, Mercantile board chairwoman, said the library has had to cut staff and doesn't have the resources to purchase new collections.

"After an extensive strategic planning effort, our board determined that the best way to achieve our vision was through a partnership with another local institution," Bryant said. "We selected UM-St. Louis because it provided us with the greatest number of opportunities to increase use and preservation of our collection."

The Mercantile's collection includes over 300,000 volumes of books, the Globe-Democrat's archives, and millions of old photos and numerous paintings and sculptures.

see Library, page 4

Fast tips in case of random flashing

- Remain calm
- Leave the scene as quickly as possible
- Do not laugh
- Walk in pairs if possible
- Report all exhibitionists to the campus police

Inside

Riverwoman look to improve on last year's record of 4-22. See page 11.

Editorial 2

Features 5

A & E 7

Sports 11

Classified 13

Life in Hell . . . 13

John Boswell popular professor, colleague for 30 years

by Scott Lamar
editor in chief

Though his friends and students have different memories of John Boswell, they all use the same adjectives to describe him; warm, energetic, funny and supportive.

Boswell, a psychology professor at UM-St. Louis since 1965, died suddenly of a heart attack Nov. 9. He was 64.

Gary Bürger, chair of the psychology department, worked with Boswell for 25 years. He said Boswell was close to most, if not all, of the staff and everyone thought very highly of him.

"As in life, there are some people you like and some people you don't like," Bürger said. "I've never met anyone who didn't like John Boswell."

Born in rural Alabama, Boswell did his undergraduate work at Auburn University. Upon receiving his degree, Boswell entered the Korean War, working in a blood bank in Germany.

Family members discovered af-

ter his passing that he was awarded a Good Conduct medal for his service.

After the war, he attended Tulane University to do his graduate studies.

One of the first members of the psychology department since the school's inception, his primary area of research was motor learning. Charles Granger, a biology professor, worked with Boswell a good deal over the past several years. Together they worked on junior science programs with area young people.

Granger said Boswell was an extremely positive person who always looked for the best from everybody with whom he associated. He added that Boswell's soft spot for youngsters was one of his more admirable traits.

"The thing that left the greatest impression was the interaction with young people," Granger said. "He accepted young people of all ages without judgment. If you had a bit a playfulness in you, he sought it out."

Over his 30-year career at UM-St. Louis, Boswell taught over 16,000

see Boswell, page 3



photo: courtesy of the Boswell family

John Boswell with his grandson in 1993.

Everything isn't as easy as black and white

by Scott Lamar
editor in chief



It is difficult for me to determine what should be classified as a racial incident. And I think it's important for people to make that distinction because it seems as if there's a racial incident every year on this campus.

Obviously, if a signed note from the KKK or a similar organization is left behind, it's safe to say it's a racial incident. But is a fight in the street between a black man and a white man a racial incident by virtue of their colors? I don't think so. But I have never been discriminated against in any fashion.

Last year, an incident occurred in front of Woods Hall in which a black woman was allegedly assaulted by a white woman in a dispute over a parking space. It was immediately declared a racial incident. Words which included racial epithets were undoubtedly exchanged at the scene. Does this automatically make the incident racial? Possibly. The answers are as variable as the perspectives. From mine, it wasn't the case. To me, one or both of the parties involved was a jerk or a hoosier who didn't know any better. The racial slurs were probably injected to inflame the situation.

From the view of most African Americans on campus, it was a crime against not only the black woman assaulted but every black person on campus.

In case you missed it, there was a meeting to address that incident and another which occurred later on in the week. The message from the students was crystal clear: Racism at UM-St. Louis was a BIG problem.

Many students stated that they had been discriminated against by some member of the campus community at one point or another. The local media was in attendance and reported as fair and accurately as possible that the University was in a crises situation. I don't think this was the case.

I wondered if there still would have been a fight if both had been black or both had been white. If not, then there's a problem.

Two weeks ago, a black man was alleg-

I wondered if there still would have been a fight if both had been black or both had been white. If not, then there's a problem.

edly assaulted by a group of white men. The assault in question probably didn't occur because he was black, but because he was being too loud. Did race have anything to do with it? Only the participants involved could give the answer to that. In my opinion, drinking, testosterone, stupidity and group think has a lot to do with it. Again, that is my perspective. And again, I wonder if a fight would have broken out if all of the participants had been white. If not, there's a problem.

If things are so tense that a harmless cartoon causes a stir, the problem is much bigger than I ever realized.

People are too quick to write everything off as racism. Not every confrontation has to be a black versus white issue. It's too bad that many people think that way though.

I am aware that many white on black (or vice versa) crimes are race related. However, I don't believe we should treat every incident as if it were. The fact is, in most cases, stupidity is to blame. Since stupidity will exist until life on Earth ends, we realize one thing: people are ignorant, but that doesn't necessary mean they're a racist.



Moving Mercantile to UM-St. Louis advantageous to all

You need not be a bookworm or a history fanatic to welcome the merger of the Mercantile Library with UM-St. Louis. The acquisition of the cultural hallmark to the already impressive Thomas Jefferson Library will stand to benefit everyone. Students in each major stand to gain from the vast collection of books, documents, portraits and sculptures that are on display in the 150-year-old library, which many never knew existed.

What's better, the dark, dusty treasures that are buried inside of the library's downtown facility will surface for everyone to enjoy.

Currently, the library is used mostly by scholars engaged in intense research. With the Mercantile Library moving to UM-St. Louis, it and all of its holdings become public property.

That means vast collections of old newspapers, treaties, paintings and journals will see the light of day via the new technology only the University of Missouri system can provide. It will also add depth to the educational base in our region.

Many students have a difficult time seeing the relevance of the many partnerships Chancellor Blanche Touhill has established. However, the relevance of The Mercantile Library at the University of

Missouri at St. Louis will be realized quickly.

Some of the new and exciting arrivals to the Thomas Jefferson Library include rare books and pamphlets, maps, early photographs, scarce historical newspapers, engravings, original drawings, oral history tapes and motion pictures.

The only negative aspect of the potential move is that students will have to wait two to three years before they can see the first documents come through the door.

If the move is successful, we will learn more about our city, our country and hopefully ourselves.

Letters to the editor

Cartoon could ignite 'racial powder keg'

To the editor:

Considering the recent acts of racism that have transpired on the UM-St. Louis campus the past two and a half years, one would think that all students would be concerned enough to be sensitive towards minimizing tensions as much as possible. However, this does not seem to be the case. *Current* cartoonist Marty Johnson's stereotyping depiction of blacks in the paper's latest edition [issue 871] only adds powder to the racial powder keg that threatens to explode on the UM-St. Louis campus. [Chancellor] Blanche Touhill's recent proclamation that there would be no tolerance for intolerance is seriously contradicted by Mr. Johnson's actions.

If something explodes as a result of the continuous ignoring on the part of those whom are in responsible positions, the blame shouldn't be placed on the victims of someone else's irresponsibility. The hope, however, is that *The Current* and in specific Mr. Johnson will issue a published apology to all those whom many have been offended by his indiffer-

ence towards the feelings of blacks. If the above mentioned party fails to do so, other options will have to be pursued.

Mario Love

Editor's Note: The *Current* openly deplores any racist behavior or rhetoric and does not encourage any of its writers or staff members to communicate in a racially offensive manner. Cartoons, like other commentary, are based on opinion, and therefore are protected under the first amendment to the Constitution. Neither the Chancellor nor any other University employee has control over the content or nature of *The Current*. Furthermore, *The Current* adamantly opposes censorship of any piece before or after publication.

The cartoon in question was clearly identifiable as a medium of entertainment and was meant as innocent parody of gang mentality, not as social commentary on any particular ethnic group.

We regret any negative racial undertones that readers may have extrapolated from the cartoon.

Talk Back TALK BACK

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In Memoriam John J. Boswell

by Doug Harrison
managing editor

The first class of my first day of my first year in college: John Boswell's PSYCH 003. As every dutiful freshman does, I arrived to class a good 20 minutes early, something I've learned since then does not good whatsoever.

At the time though I thought it was an excellent idea. You know, scope out the scene, familiarize myself with lay of things, size up my contemporaries.

Right off I knew I was in way over my head. The course was taught in one of those large auditoriums in Stadler and the class, at least near the beginning of the semester, pretty well filled the room.

All of those nightmares I'd had about college were coming true I thought: 400 students to a class taught by some inarticulate T.A. who only associated your presence with a number rather than a face or name. AAAH!

Then down the isle strides this towering, jovial fella wearing a Mirthday T-shirt and a pair of Dockers, carrying a cup of coffee: definitely not the T.A.

Dr. Boswell, I presumed. So began what would come to be not only the most interesting course of my inaugural semester but also one of the most memorable experiences I've had at UM-St. Louis.

To sit in Dr. Boswell's class was to watch an artist at work, to see a masterpiece in progress. I didn't then and don't now profess an endearing attachment to psychology, but I had no problem dragging my sorry self out of bed for Dr. Boswell's 7:45 a.m. psychology.

As he lectured, Dr. Boswell never stayed behind a lectern or even on the platform for that matter. He strolled amicably up and down the isles and often brought the material literally to you.

As freshmen, we all cringed when he came within a radius of 10 feet from us because his habit was to point to anyone near him and say in a loud, declarative fashion, "And we're in luck! Our resident latent Freudian is with us today to tell us why..."

Whereupon he would sit down right next to you, get really comfortable, cross his legs and throw his arm up over the back of the chair and patiently wait for us pathetic children to mumble miserably through an answer in hopes that he'd get up from beside us and spare us anymore open humiliation. Of course we all coveted that attention as much as we despised it if indeed he ever singled us out.

That was his magic. From Dr. Boswell I learned about synaptic nerve sensors and the Rorschach test, all discussed with his charming colloquial flavor of language. "Ah but that ubiquitous but is ever present," he would often say. Or, "Do you think the Gestalts understood this? You bet your bippy they did."

So as those before me, I hope you'll forgive my grief for one removed. Dr. Boswell's love of life was infectious, so I beg your indulgence as I try feebly to give back that which was selflessly given to me.

Too often we forget, overlook and even ignore until after their passing the people whose lives have such lasting effects on us, wait until death overtakes them to stand up and say "John Boswell. He's what's right, and he's what's good about the world." Indeed death does come like a thief in the night, and no man knows, not even Dr. Boswell knew, the hour.

And, yes, I regret not having told Dr. Boswell "thank you, sir" and not having tried to express to him the imprint a seemingly insignificant freshmen course had on my life.

But most of all, I wish I could have said goodbye.

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The *Current* welcomes letters to the editor. Letters should be brief and accompanied by your name, telephone and student numbers. *The Current* reserves the right to edit letters for clarity and length; letters will not be published without the aforementioned information. Letters can be dropped off at or mailed to:

The Current
7940 Natural Bridge Road
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The Current Newswire

Telephone scam warning. Larry Westermeyer, director of Computing and Networking Services, warns that telephone scam artists have come up with a new way to rob unsuspecting phone customers. He advises extreme caution in returning calls to the 809 area code. The scam artist leaves a message for the victim to return a call to the 809 area code, which is in the Caribbean.

In an attempt to circumvent U.S. regulations concerning 900 number blocking, scam artists have set up shop in the Caribbean. Every time an unsuspecting victim calls one of these numbers, the crook receives an inflated rebate from the local telephone company, and the victim here gets to pay the bill. Since the 809 area code is outside the United States, FCC regulations do not apply, and charges cannot be removed. Anyone with a pager who receives a call from the 809 area code should exercise similar care.

HISLA and Spanish Club happy hour. Cancun Mexican Restaurant will host a happy hour sponsored by HISLA and the Spanish Club on Nov. 22 from 4 p.m. to 6 p.m. While International Student Organization members are especially urged to attend, all students are asked to come out and celebrate the end of the semester as well as welcome new officers. The whole bar is reserved exclusively for this event. Call the restaurant at 209-0113 for directions. **Note: An officers' meeting is scheduled for Nov. 20 at noon. Officers are to meet at the round table in the Underground.**

Dean Nance named to state panel. Everette E. Nance, dean of Evening College, has been named by Gov. Mel Carnahan to the Missouri Task Force on the Status of African-American Males. Nance has been asked by Bob Bartman, Missouri education commissioner, to serve on a special task force examining the achievements of African-Americans in the state of Missouri.

Scholarship recognition reception. On Nov. 21, students can meet donors responsible for their scholarships from 4:30 p.m. to 6:30 p.m. Reservations are required to attend. Contact Nicole Ambos as soon as possible at 516-5446.

Fund raising: planned giving and major gifts. This seminar, sponsored by the Nonprofit Management and Leadership Program, will provide tips on developing a successful gift program for nonprofit organizations. The event will take place in the J.C. Penney Conference Center on Nov. 20 from 9 a.m. to 5 p.m. Another seminar discussing officer and executive development for nonprofit organizations will be held on Nov. 21 from 9 a.m. to 5 p.m. Call Becky Walstrom at 516-6914 for fee information.

Monday noon cultural series. The Monday Day Series is sponsoring "A Preview of a Renaissance Madrigal Feast" on Nov. 25 from noon to 1 p.m. in Room 229 J.C. Penney. The UM-St. Louis Madrigal Ensemble will perform seasonal Renaissance music in period dress. Call Karen Lucas at 516-5699 for more information.

Assault, from page 1



Jason Browder

The UM-St. Louis Police Department reported having responded to a call at the apartment complex at 2:56 a.m. The police will not release any information regarding the on-going investigation. They said the investigation would be handed over to the prosecuting attorney's office sometime this week.

An investigation by Lowe "Sandy" MacLean, vice chancellor of Student Affairs, has led to the suspension of one student and probation for Browder in response to violating the student conduct code. Browder said that MacLean served him with written notification of his probation on Nov. 13.

Boswell, from page 1

undergraduate and graduate students. His students said Boswell used comic relief to make the class more enjoyable.

Junior Todd Appel said Boswell made the class interesting through humor.

"On the day of a test, after pretty much everyone had already left," Appel said, "he'd say 'Your seat should be feeling warm.' He'd try to take the pressure away from the test. He made you think it wasn't the only thing in the world."

Burger said Boswell was very committed to his students. He said Boswell always had an open door for

"I went down to see what they wanted, and that's when they just started beating me up."

-Jason Browder

MacLean has also recommended that Browder be removed from U-Meadows for violating two portions of the UM-St. Louis Standard of Conduct.

MacLean's reprimand cited Browder for "physical abuse or other conduct which threatened or endangered the health and safety of others," as well as "disruptive and disorderly conduct, lewd, indecent and obscene behavior."

Browder said that while he may be guilty of having been disorderly and obscene, he denies having been physically abusive.

Seay, who has not commented on the incident, moved out of her U-Meadows apartment last week, according to U-Meadows personnel.

Although Browder opted not to pursue charges at the time of the altercation, he has since changed his mind.

Though Browder did not seek medical attention at the time of the alleged assault, he said that MacLean encouraged him to seek the treatment of a doctor. According to the doctor who examined

Browder, he suffered multiple contusions to the head, ankle and wrist sprains and chest and rib bruises.

MacLean, who called this the "most violent episode" he's seen on his watch, reimbursed Browder for his care at Depaul Medical Center.

"It is my place as vice chancellor to make such determinations, and I felt that [paying his medical expenses] was appropriate," MacLean said.

Lorine Garrett-Browder, Browder's mother, said the family is considering legal action against the University for civil rights violations.

"Since Jason arrived here two years ago from California, he has been continuously harassed by students, faculty, security guards in the residence halls and police officers," Garrett-Browder said.

She said she has made it very clear to MacLean that the University's action "is not acceptable."

Touhill said the University "does not condon this type of activity and is pursuing the matter as it relates to all individuals involved."

"Keep your eye on the doughnut, not the hole."

-John Boswell

his students and encouraged them to do better.

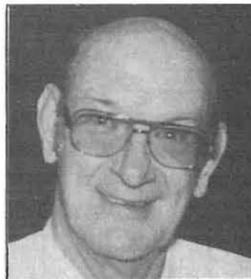
"He was very accessible to students," Burger said. "He was not only an outstanding teacher but an outstanding adviser of the students."

Boswell was also accessible to his fellow co-workers. Burger said that during a stressful period in his life many years ago, Boswell shared with him some wisdom that over the years he has given to many others.

"One morning," Burger said, "John came up to me, put his hand on my shoulder and said 'Gary, keep your eye on the doughnut, not the hole.'"

Burger said the members psychology department will continue on but with sadness in their hearts.

"When you say a person is irreplaceable, sometimes you mean it will be difficult to replace them," he said. "There is no way we can replace John Boswell."



John Boswell
1932-1996

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Library, from page 1

If the partnership goes as planned, the TJ Library will undergo a major facelift to accommodate the "Mercantile Library at the University of Missouri at St. Louis." Students will be able to gain entry from the building's west side and doors will be placed between the second and third floors.

The renovations would cost the University \$750,000, which Touhill said would come out of campus funds.

Touhill called the Mercantile the "intellectual soul" of the St. Louis.

"I consider the Mercantile Library the crown jewel of cultural institutions of the Midwest," Touhill said. "There is nothing that compares to the Mercantile Library."

The Mercantile is the oldest library west of the Mississippi River. In addition to the largest collection of old newspapers in the state, the library holds the the Barriger Collection, the largest collection of American railroad history. It also contains the National Inland Waterway Collection, which focuses on U.S. river and inland waterway history.

At TJ Library, many of the documents will be digitized and put online.

Charles Brown, one of the Mercantile's reference librarians, said everyone from book authors to major motion picture producers have done research there.

"Researchers from all over the



photo: Ashley Cook

Blanche Touhill announces a proposed partnership with Mercantile Library to the media last week.

world come to use these facilities for things as interesting as treasure hunts, genealogical research, or movie production," Brown said. "We reach out to a lot of different clientele."

Much of the library centers around the theme of Western Expansion.

Inside the Mercantile Library is a reading room adorned with 19th century portraits and sculpture, including the death mask of Napoleon Bonaparte, one of only two in the Western Hemisphere.

The room also boasts the largest single collection of St. Louis imprints, that is books printed here in the city. "In many ways, a person could write the history of St. Louis from this

room," said John Hoover, of the Mercantile.

The library also contains the largest collection of city directories, which Hoover said is useful for tracing genealogies, charting city populations and business movement.

Brown and Hoover agreed that the move of the library will benefit everyone.

"We see the chance to be on a college campus as the chance to make the library more accessible than ever," Hoover said. "You might think the extra usage might add to the wear and tear, but we think that the more people who know about this collection will insure its future for another 150 years."

North Campus and nursing students help each other

by Kim Hudson
news editor

In a give and take situation, UM-St. Louis students benefitted from two days of wellness services while nursing students completed requirements for graduation at the Self Care Fair held last week.

It was more than just two days of health screenings and pamphlets. The event also included two days of massages, acupuncture, relaxation exercises and safety tips in the University Center and Evening College lobbies.

Members of the Nursing 340 and 101 classes worked with University Health Services to assemble a group of vendors who would give students just what they wanted in a health fair. Dr. Nancy Magnuson, instructor of Nursing 340 and administrator of University Health Services, worked with nursing students to develop the event.

"We developed a model and surveyed students as to what they wanted," Magnuson said.

The departments also used several methods to promote the event. According to fourth-year nursing student Patrice Regan, several ideas were executed to get the word out about

the fair.

"Streetside Records donated CD's to attract passing students," Regan said. "One nursing student even designed a t-shirt for the other students who would be working at the booths."

The result was a heavy turnout despite the cold and drizzly November day.

"There was a long line for everything today," said Health Services receptionist and biology senior Sharhonda Swearingen. "There was an hour wait for the massage alone."

In addition to University Health Services, the UM-St. Louis Counseling, Police, Athletics and Optometry Departments were on hand to give out information and health screenings. Optometry students tracked down several vision problems in students during their screenings. Stephanie Cannick, a fourth year optometry student, said that she had to refer several students for complete eye exams due to vision problems found at the fair.

"I would recommend regular eye exams, definitely," Cannick said. "The eyes can also tell alot about the body systemically."

The Self Care Fair also received a lot of help from off-campus participants. Barnes-Jewish-Christian Health Network provided dietetic counselors, SAFECO Insurance handed out information, and Midwest Breast Care Center signed up prospective patients. A chiropractor and acupuncturist also provided services.

With all of this, many nursing students were able to perform the clinicals necessary for graduation when they gave screenings. Audrey Soleyn, second year nursing student and screener at the St. Anthony's Blood Sugar testing booth, said that students were able to apply theories they learn in class at events like the Self Care Fair.

And while students enjoyed the free screenings and advice, they were not the only ones who had fun at the event.

"I have really enjoyed myself," Cannick said.

When asked to provide more information on the event, University Health Services director Debbie Carey gave all the credit to the students.

"They really did all the leg-work," she said.

Sigma Pi joins Marine Corps in collecting toys for area needy

Fraternity hosts party to promote toy drive

by Bill Rolfe
of The Current staff

The Sigma Pi fraternity began collecting toys last week for their annual "Toys for Tots" campaign.

The fraternity will host a party on Nov. 23 at 9 p.m. to promote the toy drive. Demond "Chip" Powell, vice president of Sigma Pi, said the party is open to the entire student body, and admission is one new, unwrapped toy.

This party is only part of the fraternity's "Toys for Tots" campaign. Powell said that members

are taking a more active role this year.

Last week, they set out collection barrels in the University Meadows clubhouse and in the lobby of the University Center.

"This is the first year for the barrels," Powell said. "So, if you don't go to the party, you still have a chance to donate."

Members of the fraternity hope the barrels will make it more convenient for students to donate. Powell said tenants of the Meadows will not have to bend over backwards; they can drop off toys at the

clubhouse on their way home.

Dan Hayes, a Sigma Pi alumnus, said the barrels will be on campus until the second or third week of December.

All the toys should be new and unwrapped, he added.

"We're trying to get the campus community involved," Hayes said. They planned to send letters to all of the student organizations by Nov. 15 to publicize the toy drive.

Hayes said that it is difficult for the fraternity to coordinate the drive because members, like all UM-St. Louis students, are very busy.

Marine Corps Reserves run the "Toys for Tots" campaign. All of the Marines who work on the toy drive are Reservists who have other jobs, Hayes said. They try to get as many organizations as possible to help them.

The Marines delivered the barrels to Sigma Pi, whose members are in charge of collecting toys on campus. They will take all the toys to the Marine Corps distribution center in December.

"We're trying to lessen the burden on the Marines," Hayes said. "Toys for Tots" began in 1947 when Col. Bill Hendricks gave a toy to a needy child in Los Angeles.

Hayes got Sigma Pi to start the

toy drive on campus in 1990 when he was a Marine Reservist.

"Since then, he has been the intermediary," Powell said.

Hayes said 1993 was on of the most successful years for the Marines. Donations have not measured up the past two years, but they have still done quite well.

Powell said the party that Sigma Pi sponsors every year always gets a good turn out. Every fraternity member donates a toy as do their guests. No one has ever kept track but Powell estimated that the fraternity collected 80-90 toys last year.

The fraternity does not set any quantitative goals.

"It's hard to set goals when you're doing something for charity," Powell explained. "But hopefully we'll have a chart-topping year."

Barrels will be located at other places in St. Louis where students can also donate.

"If they are out shopping and see a barrel at a mall," Hayes said. "They can drop a toy off there."

The fraternity is not competing with any other organization.

"The toys are all going to the same place," Hayes said. "to needy children. Our primary goal is to get as many toys as possible to the children."

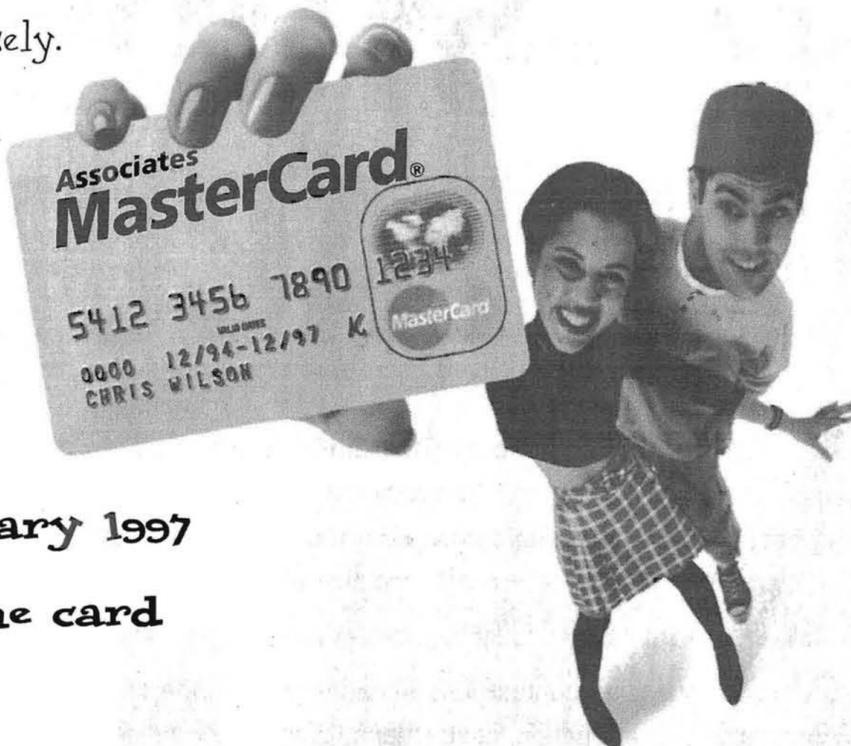
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RAT'S RAMBLIN'S



by Michael J. Urness
entertainment editor

We've been experiencing a recent trend in this country that has employers requiring masters degrees for jobs that were once filled by those with bachelor degrees. Some would argue that this is a result of the job market becoming more competitive and because there is an overabundance of college graduates from which employers can choose.

I'm not so sure. It has occurred to me lately that the institutions of higher learning are themselves at least partially responsible for this trend, because they continue to award degrees to people who can't function at the appropriate level.

For years, we've heard about colleges and universities graduating athletes who can't tread or write. Whenever coaches or members of the alumni board lean on the administration and instructors to insure this player participates in every game, they acquiesce.

These are purely economic decisions for the institutions. If they were to grade these athletes fairly and accurately, many would end up on academic probation and be unable to play. This would upset members of the alumni board and boosters club, and both are sources of a great deal of funding at private institutions.

The phenomenon of graduating those who haven't earned their degrees isn't limited to private colleges and universities. Public high schools and post secondary institutions have been doing it for years. And, again, it is primarily an economically based decision.

The amount of money a public high school is awarded by the government each year is based on the total number of students enrolled. In fact, in an attempt to force schools to address the issue of truancy, the government pays a certain amount to each school or district based on the number of students who are in school on any give day or based on the percentage of those enrolled who attend.

At the university level, at least here in Missouri, it's a little different. At a state sponsored schools like UM-St. Louis, the school is given a flat fee (subsidy) by the state for each student enrolled. A few years ago this subsidy amounted to \$3500 for each full-time student enrolled. This subsidy is what makes the tuition at state sponsored schools more affordable than that of private schools.

Because this subsidy makes up such a big part of the University's budget, it is constantly looking for ways to get more students enrolled and retain the number it already has. This mean passing those who would otherwise flunk out and admitting those who didn't earn their way out of high school or the junior colleges.

I don't know how they are getting around the entrance exams, but in the two-and-a-half years that I've been working on *The Current*, I've encountered people who could not formulate a cohesive sentence let alone a complete story if their lives depended on it.

It bothers me that I'll bust my butt for five years to earn a degree that won't impress most employers because it has been awarded to so many others who didn't earn it. I consider myself a compassionate person, but I am a realist too. There are those who simply lack the necessary cognitive skills to advance. And the University should stop the practice of admitting or promoting those who lack the ability to advance under current guidelines and standards. It's not a crime to tell people they would be better suited to trade school. European countries have been doing it for years with a great deal of success.

A line needs to be drawn and maintained, prohibiting those who lack skills from receiving four-year degrees. If not, those of us who earn them will not be held in any higher regard by employers than are high school graduates. And perhaps more importantly, we will not be able to earn any more.

FUN? AT UM-ST. LOUIS???

YOU BET! STUDENTS AND THEIR FAMILIES TURN OUT FOR FUN NIGHT

by Jill Barrett
features editor

Students and their families flocked to Mark Twain Friday night for a little fun. Rec Sports sponsored the second annual Fun Night for students, staff and their families. Students could choose to play traditional games like racquetball and volleyball or try something new such as walleyball or pickleball.

"Walleyball is volleyball played in a racquetball court," explained Pam Steinmetz, assistant coordinator of intramural and recreational athletics.

"It's a fast, zany kind of game." Steinmetz said 240 people came to Fun Night last year, and this year she expected around 300. She says that she would like to see Fun Night become an annual event.

The students and their families who did attend liked the activities available for their kids. "It's a fun, free night for my kids," said Karen Davis, a freshman elementary education major and a mother of three children ages 10, 8 and 4. "I like that about this University. There's a lot of stuff out there for students with jobs and families. I haven't been to school for 13 years, but I really love the atmosphere here."

Children of all ages could find games to suit them. Games included volleyball, basketball, racquetball, badminton, soccer and table tennis.

Participants could also play big-ball volleyball or bootie scootie, which was a big hit with the elementary-school crowd. This game is akin to ping-pong, played on the floor. Players sit on little wheeled platforms and scoot all over the hallway batting a ball across the net with paddles.

Very young children took part in the children's activity room with a coloring table and the highly popu-

lar tricycle races. This age bracket also idolized Handy the Clown.

Handy the Clown, who specializes in face-painting, magic, balloon hats and "spreading fun," was a returning alumna. She graduated with a degree in Business Administration from UM-St. Louis in 1970.

"That's why I'm here," said Handy. "I want to show what my degree has done for me." Handy created her own business called Big Top Clowns and entertains at birthday parties and corporate events. Her daughter, a pre-law student at UM-Columbia, followed Handy into the clown business. "You could even say I've been clownin' at the Ritz [Carlton Ho-

tel]," she says. She was certainly clowning at Mark Twain Friday night.

The Riverette Pom Squad performed as part of the festivities. The dancers took time out to teach some of the interested children some moves. The kids had an opportunity to show what they learned after the dance teams finished performing. Music was blasted so that everyone could take to the gym floor and dance.

People could also play bingo, and had the chance to win a variety of contests and door prizes. Rec Sports provided free pizza and refreshments, which attracted at least a few students. This classic draw for college students attracted Alexander Benner, a first-year graduate student in physics.

"I came for the free food," Benner said. "The pizza was good. So yes, I guess I am having a good time."

"That's why I'm here. I want to show what my degree has done for me."

— Handy the Clown



Top: DeeDee, a guest at Fun Night, shows her skill with a Hula Hoop

Middle: Handy clowns with a Hula Hoop

Bottom: Kids receive door prizes for a Frisbee toss



Reggae Fest brings a touch of Jamaica to campus

by Kim Hudson
news editor

An afternoon of Caribbean culture took place at Reggae Fest '96

under the red, black and green banner of the Associated Black Collegians.

Last Saturday afternoon, the Associated Black Collegians hosted

two local bands in the J.C. Penney Auditorium. The concert was true to form with the loud, rich and bass-heavy sounds of Yard Squad and Infrared Rockers.

The prevailing stereotype of those who perform or listen to Reggae music includes marijuana smoking, sexually suggestive dancing and lewd lyrics. While this may be true of some popular songs in the Reggae derivative known as Dance Hall, the ABC Reggae Fest proved to be a stark contrast.

The first group of the night was Yard Squad. For those who believe that gospel music can only be sung by traditional church choirs, the "rule breaker" on one end of the spectrum is Kathleen Battle. Yard Squad lead singer Desiree Dobbins was on the other.

The group's song "Thank You", while being distinctly Reggae, gave thanks to God for the many blessings the group has experienced.

"Oh, Lord/you've been so good to us," Dobbins sang. "I've just got to say thank you/thank you."

Catering by Nezzie's Jamaican Cuisine Restaurant, an authentic Jamaican restaurant, completed the event. As soon as ABC president Kevin Taylor made the announcement for intermission, audience

members flocked to the buffet tables. They savored the spicy flavors of Nezzie's to the beat of Reggae songs played by event D.J. Baskarly McRoberts. Supplies were never a problem since Nezzie's provided at least two large chafing trays of everything, including red beans and rice, curried chicken and mixed vegetables.

According to Taylor, the Reggae Fest has been on the organization's agenda since summer and he was able to contact the groups through various associates. He was also pleased with the overall success of the event.

"I think it went fine," Taylor said. "Everything is going as planned."

Yard Squad founder Art Richards also agreed that event was a success.

"It went pretty good," Richards said.

Richards contacted Taylor through a member of Infrared Rockers and soon began negotiating the performance with him directly. Richards, a native of Dominique has been in America for 10 years and in St. Louis for five. He met his fellow musicians in a club and continued the effort of cooperation that Taylor began in his words about his

group. "I am the founder," Richards said. "But it's not just me." Audience members agreed. Elementary Education junior Shante Smith was on hand at the performance.

"I think [the performance] is very enlightening," Smith said. "It brings a different atmosphere."

Another student felt the performance had implications reaching further than the auditorium.

"I think it represents another aspect of the African diaspora," he said. "And with the Reggae or Jamaican culture comes a unique and also very good aspect of African survival."

According to Taylor, the Associated Black Collegians is an organization that provides general programming for Black students on campus.

"ABC is an organization for the brothers and sisters on campus," Taylor said. "We have a lot of programs to cater to the Black students on campus."

ABC has several activities planned for the rest of the year. Taylor is anticipating several activities during Black History Month in February, alone. For more information, contact the Black Culture Center at 516-5731.



photo: Ashley Cook

The Infrared Rockers' percussionist belts out a tune.

Under Current

by Shelley Satke
of The Current staff

If you were a superhero, what would your superpowers be and why?



"To read people's minds."

— Esther Solomon
Junior • Art History/Architecture



"The ability to beat Michael Jordan at one on one."

— Michael Biermann
Junior • Architecture



"To have superintelligence so I wouldn't have to study."

— Jason Jones
Sophomore • Political Science



"I would fly."

— Arthur C. Owens
Freshman • Engineering



The Arch dominates the skyline of the city

photo: Shelley Satke

The Arch LOOMS over the city

by John Jones
of The Current staff

"The major concern here was to create a monument which would have lasting significance and would be a landmark for our time. An absolutely simple shape... seemed to be the basis of the great memorials that have kept their significance and dignity across time."

These are the words of Eero Saarinen, the legendary designer of one of the largest and most grand monuments built by man: the Gateway Arch.

Officially named the Jefferson National Expansion Memorial, the Arch commemorates the determination and drive of the western settlers that laid the foundation of the modern United States. It is also the symbolic gateway to the west: many of the pioneers and explorers that attempted to tame and make lives out of the unspoiled lands west of the Mississippi started in St. Louis.

Completed in 1967, the arch stands exactly 630 feet from the ground. Its legs stand 630 feet apart. It is the largest memorial structure

in the United States and the second-largest in the world. Each year about 66,000 people ride the elevator-like trams to the top observation deck that leave every ten to twenty minutes.

However, the trip to the top is not for the faint of heart or the claustrophobic: a full tram is very crowded and the stabilizer system that keeps it upright on the trip rocks back and forth.

At the top the visitor is more than rewarded. Looking outside the windows one can see a seemingly limitless view of the meandering Mississippi and the city of St. Louis. There is no time limit on how long a visitor can stay at the top. When one finally does return to ground level, the journey is far from over.

The relatively small Jefferson National Expansion Memorial Museum is nestled underground between the bases of the Arch's legs. Starting at the left side of the museum, visitors can travel 180 degrees around the arch-shaped facility, taking a journey through the expansion of the country.

Quotes from settlers, soldiers and Native Americans are spaced along the walls, adding life to the artifacts

The journey takes one through exhibits that document the civil war, gold fever, and the horrors suffered by Native Americans. Visitors can see true to life re-creations of conestoga wagons (covered wagons) and Souix tribal teepees.

The museum is not the only thing waiting for visitors under the Arch. In addition to posters and knickknacks, the museum offers countless books about the Old West and Native Americans.

The Arch grounds also offers two theaters. The World Odyssey theater has a two story screen and is currently showing a documentary called *Africa: The Serengeti*. The Tucker theater shows a documentary about the construction of the Arch titled *Monument to the Dream*.

The Arch makes St. Louis' skyline one of the most beautiful in the nation. It and its grounds are an essential visit for native St. Louisans and visitors.

Students learn to invest in their future with the Investment Club

by Sean Stockburger
features associate

If you want to play the stock market but can't even afford to play the lottery on a student budget, then the Student Investment Trust is just the place for you to learn about the ups and downs of business. This small student organization holds regular meetings to discuss which stocks to buy or sell and how much to invest in any given company.

Although most of the students who take part are business and finance majors, Professor Kenneth Locke, one of the trust's founders, welcomes students from any major.

"We encourage everybody who is interested in investments to come to the Student Investment Trust," Locke said. "You don't need to know anything. When you get here, you will learn some things. We welcome non-business majors because we would like to have a little different opinion."

Faculty, alumni and the finance department donated money to open the trust in 1988. Some professors also donated money they had made on their own personal stocks. "We started with less than \$9,000 in '88, and we're at \$33,000 now," Locke said.

Students take part in the management of the trust by voting on whether or not stock in a certain company should be bought or sold. Finance major Chuck Grumbach, the club's president, said that before a student can vote they must first suggest an investment in a company of their own choosing. Non-voting students may still voice opinions about stocks.

"Students put together a presentation for a company they would like to buy or sell," Grumbach said. "To make a proposal, each student probably spends a few hours checking out a company. Usually, the bigger the company, the more time you have to put into it."

For the first few years, the trust generated a profit very slowly, but the momentum builds every year.

When I first started in this organization, we didn't have a lot of money. So we could only buy maybe 10 shares of a company," Grumbach said. "We really couldn't make any money off of it; because if stock is \$72 [a share], you can't go out and buy 100 shares. Now we're kind of getting to the point where we can do that and see a lot bigger return."

While the investment trust has earned an average of 12 percent a year, they have had some breathtaking moments.

"The most recent big drop that we had was when we purchased Compaq Computer," Locke said. "We purchased it on a Friday, and on the following Monday they announced that they were cutting prices because they wanted to increase their market share. The stock dropped from 52 to about 42 in one day, but we waited. That stock is now selling for 70."

Because they are investing in real stocks with real money, the trust gives students real world experience. Treasurer Sergio De Zorzi, who would like to pursue a career in corporate finance and own a small business, said that the trust is a good place to learn about taking risks.

"Basically, this is a mutual fund run by students," De Zorzi said. "It's the same thing, except we're not as conservative. We're not going to get fired if we do a bad job."

De Zorzi also stressed that the students' group is serious about making money on its investments. "We're trying to reach a \$50,000 goal and give some of that money out as scholarships," De Zorzi said.

The Student Investment Trust meets every Thursday at 2 p.m. in Rm. 212 of Computer Center Building. For more information, contact the Undergraduate School of Business Administration at 516-5888.



Members of the Investment Trust meet to discuss stocks

photo: Sean Stockburger

If Train A leaves Newport at 8 a.m. traveling 72mph and Train B leaves Springfield at 8:25 a.m. traveling 73 mph and the distance between Newport and Springfield is 86 miles, when will the two trains pass?

let t = time trains meet

$$72\left(\frac{1}{60}\right)t + 73\left(\frac{1}{60}\right)t = 86$$

~~$$1.2t + 1.23t = 86$$~~

~~$$2.43t = 86$$~~

~~$$t = 35.5$$~~

$$t = 8 \text{ am}$$

$$D_1 = 72t \quad \text{no!}$$

$$D_2 = 73(t - 25)$$

$$D_1 + D_2 = 86 \text{ ?!}$$

$$D_1 = 72t_1$$

$$D_2 = 73t_2$$

$$t_2 = (t_1 + 25)$$

$$D_2 = 73(t_1 + 25)$$

$$25 \text{ min} = .416 \text{ hrs}$$

$$D_2 = 73(t_1 + .416)$$

$$72t_1 + 73(t_1 + .416) = 86$$

$$72t_1 + 73t_1 = 86 - 30.37$$

$$t = \frac{55.63}{145} = .383$$

$$t = \frac{55.63}{145} = .383$$

$$t_2 = (t_1 - 25) \text{ ?!}$$

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Looking for Richard disjointed, contrived

Pacino uses film for 'self-aggrandizement'

by S. Duggan
of The Current staff



Al Pacino as King Richard III in his new film *Looking For Richard*

More appropriately titled *Looking for Al*, Al Pacino's new film *Looking for Richard* is worse than disappointing. Though Pacino's effort to enlighten modern audiences with Shakespeare's *Richard III* no doubt spring from good intentions, it is ultimately no more than a venue for his own self-aggrandizement.

If you are presently a fan of Al Pacino's, you won't be after viewing *Looking for Richard*. Any actor or director attempting Shakespeare is admirable, and Richard III is a particularly bold undertaking, but Pacino quickly loses sight of his lofty theatrical goal. He would have been better suited for Ovid than for Shakespeare; the classical myth of Narcissus comes to mind.

Pacino's contrived and sordidly dull documentary has no appeal for the typical moviegoer or anyone with a discerning taste. It's a disjointed mixture of the play, directed by Pacino, interrupted by production clips, quibbles among the staff, the occasional opinion of a

Shakespearean scholar, and Renaissance banter from chance encounters with iambic, pentameter-spewing strangers. In fact, the steady trickle of departing audience members throughout the film was embarrassing.

The unconventional method of switching between story and production, though meritorious, simply doesn't work. Pacino severely underestimates the audience, feeding us sophomoric cliff notes as though we are Shakespeare illiterate.

Production notes and scenes would have been fine either before or after the drama itself, but blending the two leaves the viewer frustrated. One viewer noted that he prefers to be transported by a film, but *Looking for Richard* is so filled with shifts between the story and production cuts, that it requires too much effort to stay tuned. It falls neatly between a good PBS documentary and a fine tragic film, thus winning the approval of none.

Pacino would have done well to stick to what he does best, acting. As director, writer, and actor he clearly is beyond his means and beyond the movie-going public's patience.



Ask Fredrico

by Mike Strantz
of The Current staff

UNABOMBER FINDS PEACE AND HAPPINESS IN PRISON

Dear Fredrico: It's Theodore Kaczynski, better known as the delightful unabomber. Don't worry about the letter. If I wanted to kill you, you would already be dead. In past years, my appearance began to change. My hair and beard began to turn an unsightly gray. It got to where I looked years beyond my actual age of 19. I became very self-conscious about my appearance. As a result I became somewhat of a loner and a social freak. But when I wrote you for advice, you suggested that I use the hair dye "Just For Men." Well I took your advice, and I couldn't be happier. Now all the fellows in prison say I look great. And, you wanna know what? I feel great. I can't thank you enough. By the way, you know the bomb threat in SSB a couple of weeks ago? Well, that was me. I was just having a little fun. It gets boring in here sometimes.

Ted

It's always nice to hear such a lovely story.

Dear Fredrico: I've got an embarrassing problem I hope you can help me with. I drink coffee like a fiend. When I'm in the car I always end up spilling the darn stuff all over my lap. Can you guess what dried coffee looks like on the front of a pair of jeans? What can I do? **Carl Jones**

I can appreciate your dilemma Carl. Until recently Fredrico had the very same problem. Try getting the colorless coffee. It is invisible when dry.

Dear Fredrico: I'm not certain, but I think I may have a yeast infection. What can you tell me about these? **Roger**

Oh, don't be silly Roger. If you had a yeast infection, you most certainly would know. The most obvious sign would be the formation of loaf of raisin bread between your thighs.

Dear Fredrico: Can I ask you a question?

You just did. Good-bye.

Dear Fredrico: This is your business professor. You did so poorly on your last exam that I decided to give you the opportunity to redeem yourself in front of all your readers. The problem is similar to the one on the test, but I have put it in terms that you are more familiar with. **Dr. Anders**

Problem: You are a successful crack dealer with \$11,000 at your disposal. There are two suppliers from whom you can purchase your goods: Crack House A and Crack House B. You are bound by contract to Crack House A which specifically requires that you purchase at least \$9000 worth of product from them each month. If you fail to do this, they will kill you. Crack House B's prices are a bit more reasonable. However, in the past, some addicts have questioned the quality of the crack. There is a good chance that these disgruntled crack addicts will kill you as well. How much crack should you buy from each seller?

What do I have to lose? I'll buy all my crack from Crack House B and hope for the best.

Nolte's dramatic genius rescues *Mother Night*

Ludicrous twists tax audiences imagination

by S. Duggan
of The Current staff

Howard W. Campbell Jr. (Nick Nolte), an unknown American playwright pressed into service as a U.S. spy, awaits trial in an Israeli prison for his Nazi war crimes. During the final weeks preceding his trial and certain execution, he is given a typewriter and asked to prepare his memoirs. Thus, in a Proustian venture betwixt past and present, Campbell's tale is told.

Ultimately, "we are what we pretend to be," and Campbell struggles to determine whether he is a hero, a villain or both. In an intriguing self-analysis traversing love and war, guilt and innocence, isolation and friendship, as well as identity and anonym-

ity, Campbell, the archaeologist of his hidden past, exposes the relics of his buried life.

The gravity of the holocaust resists the lightness of this film, but fortunately, the crux of the comic element is distanced from the grim subject, and we can forgive any lack of sensitivity.

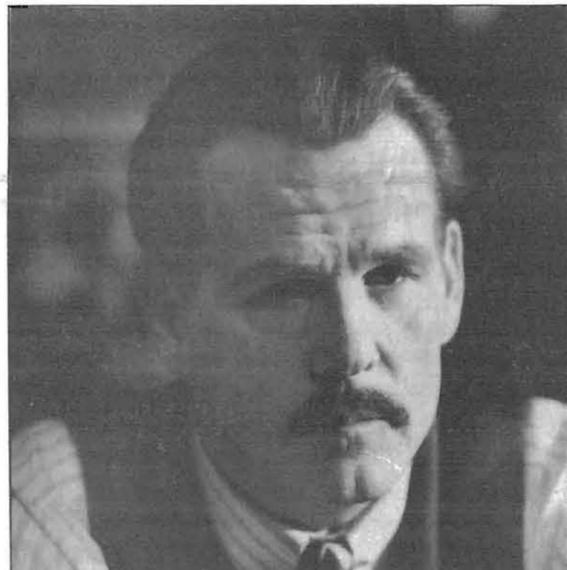
By no means a great film, the engaging plot wonderfully highlights Nolte's dramatic genius. He gives substance to an otherwise implausible narrative that verges upon ridiculous. However, the abundant, if ludicrous twists will, at minimum, stimulate your imagination.

Adapted from Kurt Vonnegut's modern classic, *Mother Night* is a complex tragic-comedy analyzing identity, deception and conscience. Director and

filmmaker Keith Gordon was attracted to the novel on many levels. The "odd Vonnegut humor and very skewed points of view on guilt and innocence, mixed with tragedy and heartbreak" stir in the reader a full range of feeling, and Gordon capably transfers these components to film.

Lamentably, the story presses beyond fascination to mere sensationalism. The wit is at times simply far too overt. Failing to evoke the elusive wry smile, some attempts at humor are so indulgent that they inspire no more than a knowing shrug. Further, the doubtful tale requires far too much gullibility.

Still, Nolte pulls it off and is a hero, at least, for rescuing the audience from a nearly disastrous film.



Howard Campbell (Nick Nolte) in the Fine Line Features release *Mother Night*, directed by Keith Gordon.

Streisand strikes gold with *The Mirror Has Two Faces*

All-star cast comes together to produce delightfully entertaining film

by Wendy Verhoff
copy editor

With her latest motion picture effort, a portrayal of life and love and longing, Barbara Streisand has vaulted into the extraordinary. *The Mirror Has Two Faces* not

only showcases her own gifted abilities as a composer, producer, director and actress, but also those of renown talents like silver-screen legend Lauren Bacal.

The story, filmed entirely in New York, traces the evolution of a romance between two, thirty-

something professors who dread the thought of facing life alone. Yet, to build lasting intimacy, both must overcome deeply-rooted insecurities which have condemned them to failed relationships in the past.

At Columbia University, Rose

Morgan (Barbara Streisand) guides students through the passions of literature while resigning herself to her own ugliness and solitude.

Meanwhile, at the same institution, Gregory Larkin (Jeff Bridges) lulls his calculus classes into a stupor with detached sermons about angles and ratios. Gregory searches for a lifelong, platonic relationship with the balance of a mathematical equation.

The interaction of these two provides a thoroughly entertaining look into the nature of beauty and human affection that stabs with its poignancy and glows with sweet sentiment.

The professors embark on a journey, an exploration of the soul at once profound and comic, in which they confront the inner barriers separating people from others and from themselves.

Streisand explains, "I've always been interested in telling stories about positive transformations and the possibility for human growth, about individuals who realize their potential and refuse to be governed by other

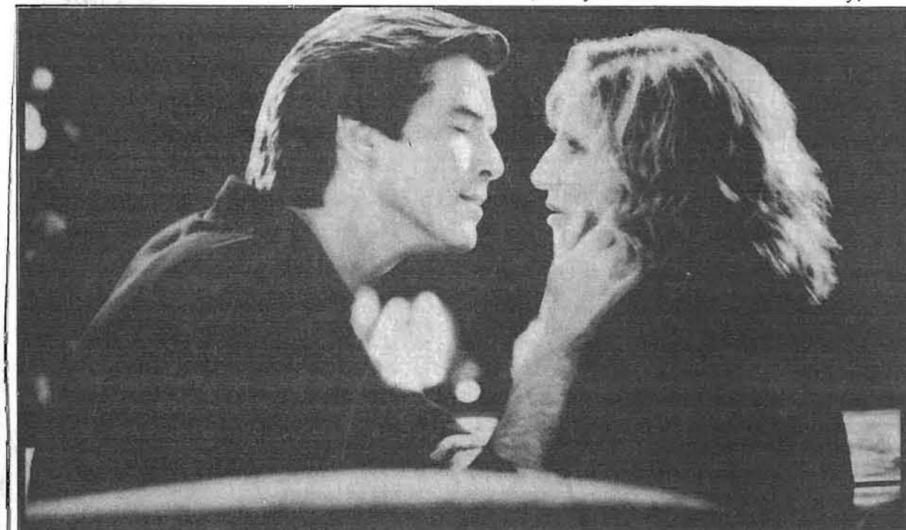
people's rules."

Hannah Morgan (Lauren Bacal), Rose's mother, lives in dreams of another time when her beauty and glamour commanded the attention of countless admirers. She has always flouted this past in front of her daughters, scarring them for life. Hannah, too, must come to terms with self-delusions.

Bacal gives an electrifying performance in this role which could have been written with her in mind.

What's more, a remarkable chemistry enfolds the entire cast, resulting in an artistic triumph. Invaluable contributions are made by Mimi Rogers as Rose's sister, Pierce Brosnan as Rose's ideal lover and Brenda Vaccaro as her best friend. Other excellent additions to the cast include, George Segal, Elle Macpherson and Ali Marsh. Streisand, herself, shines with an ethereal light that permeates every aspect of the film.

If you would like an evening spent thinking and laughing, see *The Mirror Has Two Faces*. You won't be disappointed.



Rose (Barbara Streisand) finds she's not interested in Alex's (Pierce Brosnan) sudden advances, in TriStar Pictures romantic comedy *The Mirror Has Two Faces*.

Current Music Reviews

Rap

Dru Down—*Can You Feel Me* (Ruthless Records)

From the rapper who gave you the song "Pimp of the Year" two years ago, comes the new release *Can You Feel Me*.

Dru Down fills his latest effort with the same beats that made his first disc a success. He utilizes the same formula, smooth beats and solid lyrics. And, with the exception of a few letdowns, he does it well.

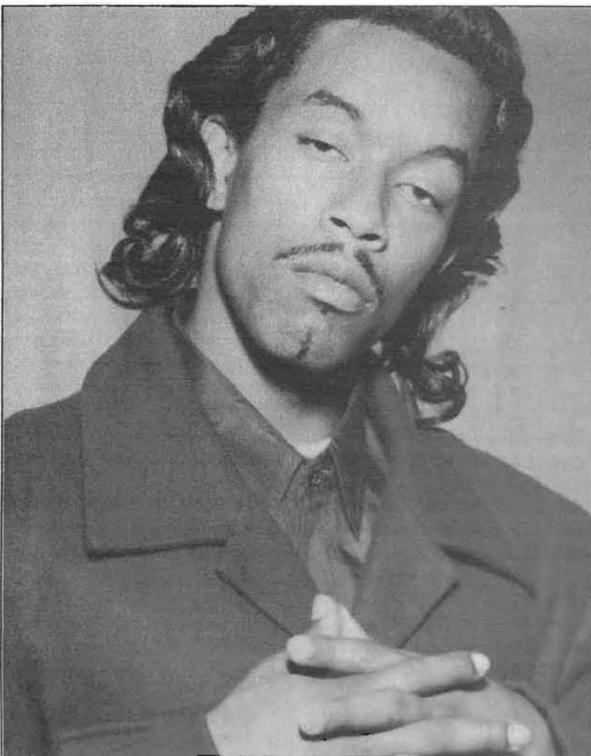
His beats are tight, his lyrics unpredictable and suave. "Mista Busta," a playful barb, is almost a lyrical merry-go-round. His lyrics swing you

around, get you dizzy and drop you to the ground. After you think about the song, you realize how well it was written and produced.

The best radio track is "Freaks Come Out," with an R&B sound made for mass play. The soothing lyrics and catchy harmonies of the chorus will make this a hit before long.

While "Can You Feel Me" features Dru Down at his best, it also shows him at his worst. He seems to do a "nice" Snoop Dog impersonation. Excepting this impersonation, he is a top notch MC who in time could become a legend.

(Ken Dunkin)



Dru Down



The Heads are Jerry Harrison, Tina Weymouth and Chris Frantz.

Pop/Rock

The Heads—*No Talking Just Head* (MCA/Radioactive)

The Talking Heads are headless, and with the recent release of *No Talking Just Head*, this is not necessarily a bad thing. The group has recently reformed after splitting up in the late 80s. Now group members Chris Franz, Jerry Harrison and Tina Weymouth are back and without a lead singer. This did not keep them from writing and playing songs, however.

For this project, the Heads called in several noted singers that they thought matched their style. The result has been a satisfying array of voices coupled with the fast and smooth harmonies of vintage Talking Heads. Some of the talent called in to croon for the Heads was Johnette Napolitano, formerly of Concrete Blonde, Gordon Gano of The Violent

Femmes and a brilliant spoken-word performer named Malin Anneteg.

This is Talking Head styled music but with the twist of variety in vocals. The Heads have evolved into something different but remain reminiscent of their sound in the seventies and eighties. They seem to be reaching and experimenting to find something that works. *No Talking, Just Head* is a kaleidoscope of voices and sounds, most of which sound pretty good. The artists work well with the music, especially Johnette Napolitano singing the song "Damage I've

Done" and Gordon Gano singing "Only the Lonely."

Out of this collaboration, the Heads found a new singer: Johnette Napolitano. So look for better things to come from this seasoned group.

The CD has 12 tracks, almost all are sung by a different artist. It is a good buy for anyone who appreciates pop or rock.

(John Jones)

Rock

Grateful Dead—*The Arista Years* (Arista)

For those who were moved by the death of Grateful Dead guitarist Jerry Garcia last year, the news this summer that the band would not continue without him was devastating. What began in the mid-1960s as something of a lark and grew into a movement that transcended generational boundaries, enticing thousands to dismiss the conventions of modern culture, was coming to an end. The trip was over, or was it?

Last month Arista records released two new multiple-CD releases *The Arista Years* and *Dozin' at the Knick*. *The Arista Years* package includes 26 songs culled from eight albums the Dead recorded while the band was signed to the Arista label.

Disc One contains: "Estimated Prophet," "Passenger," "Sampson & Delilah" and "Terrapin Station" from the 1977 album *Terrapin Station*; "Good Lovin'," "Shakedown Street," "Fire on the Mountain" and "I Need a Miracle" from the 1978 release *Shakedown Street*; "Alabama Getaway," "Far From Me" and "Saint of Circum-

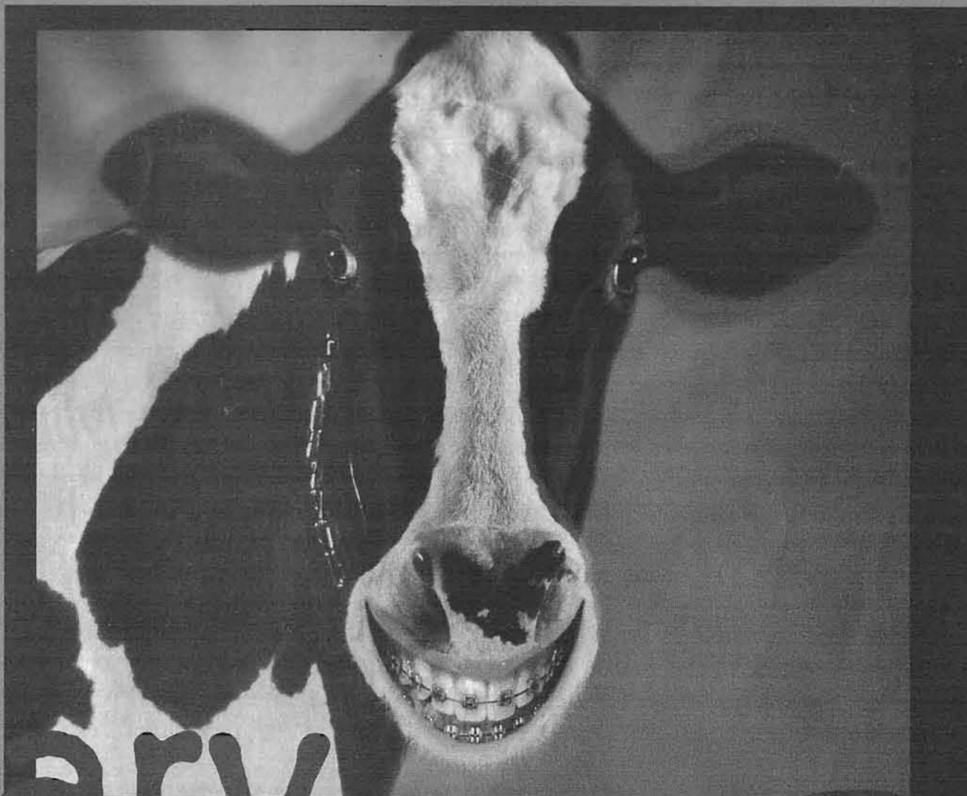
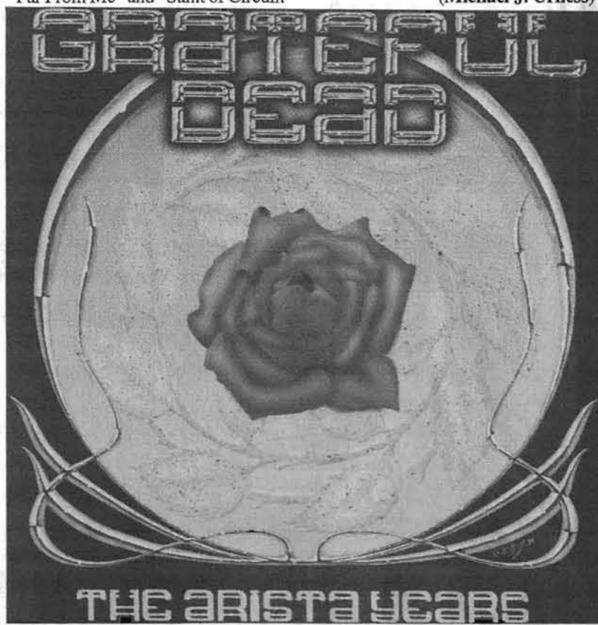
stances" from 1980's *Go to Heaven* album; "Dire Wolf" and "Cassidy" from the 1980 live album *Reckoning*; and "Feel Like a Stranger" and "Franklin's Tower" from the 1980 live album *Dead Set*.

Disc Two features: "Touch of Grey," "Hell in a Bucket," "West L.A. Fadeaway," "Throwing Stones" and "Black Muddy River" from the bands biggest-selling (double platinum) album *In The Dark*; "Foolish Heart," "Built to Last," "Just a Little Light," "Picasso Moon" and "Standing on the Moon" from the 1989 release *Built to Last*; and the epic "Eyes of the World" from 1990's live *Without a Net*.

Whoever had the formidable task of determining which songs to put on this album did a fine job. The Arista Years contains over 140 minutes of music, digitally remastered to HDCD from the original master recordings.

The bottom line is, however, that this is all old material. And with all of the unreleased tracks that remain in record company vaults, those in the Dead's own vault and the thousands of bootleg albums in circulation, there should be no shortage of "new" Dead CDs for many years to come.

(Michael J. Urness)



Having second thoughts
about your major in

Veterinary Dentistry?

Grateful Dead—
Dozin' at the Knick
(GDP/Arista)

Dozin' at the Knick, the Grateful Dead's newly released CD, was recorded during a three-night concert appearance at the Knickerbocker Arena in Albany, NY March 24-26, 1990. Unlike the other "new" Dead CD, *The Arista Years*, this three-disc set has never been available other than on bootlegged tapes.

Disc 1 features "Hell in a Bucket," "Dupree's Diamond Blues," "Just a Little Light," "Walkin' Blues," "Jack-A-Roe," "Never Trust a Woman," "When I Paint My Masterpiece," "Row Jimmy" and "Blown Away."

I especially liked "Dupree's Diamond Blues," the spirited "Jack-A-Roe" and the bluesy "Never Trust a Woman." It includes over 70 min-

utes of music.

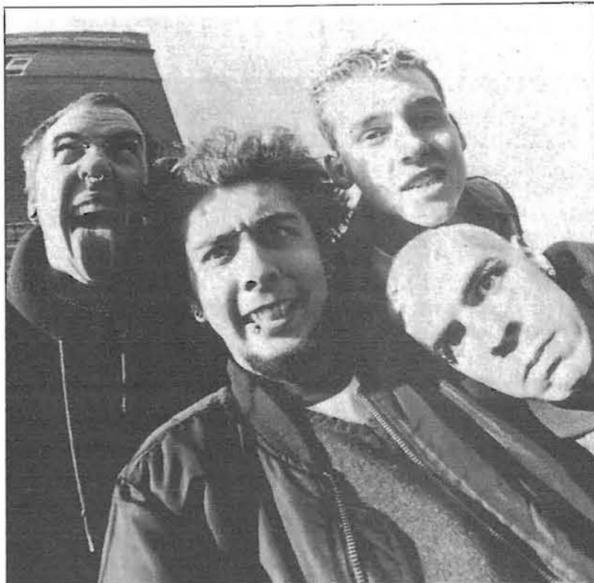
The 61-minute Disc 2 contains "Playin' in the Band," "Uncle John's Band," "Lady With a Fan," "Terrapin Station," "Mud Love Buddy Jam," "Drums" and "Space."

Those I enjoyed most were the popular "Playing in a Band" and "Uncle John's Band."

Disc 3, by far my favorite, includes a nine-minute version of "Space," "The Wheel," "All Along the Watchtower," "Stella Blue," "Not Fade Away," "And We Bid You Goodnight," "Space," "I Will Take You Home," "Goin' Down the Road Feeling Bad," "Black Peter," "Around and Around" and "Brokedown Palace."

At over 200 minutes in length, *Dozin' at the Knick* would make an excellent stocking stuffer for that special Dead Head in your life this coming holiday season.

(Michael J. Urness)



The Suicide Machines: Jason Navarro, Royce Nunley, Derek Grant and Dan Suicide Machine will be in town Saturday.

Ska/Punk

The Suicide Machines—
Destruction by Definition
(Hollywood Records)

Hailing from the "Motor City" and named for that infamous Jack Kevorkian guy, the new quartet known as the Suicide Machine is turning ears in the ska/punk communities with its new CD *Destruction by Definition*.

For those who have never experienced it, ska music blends reggae rhythms with alternative guitar licks and lyrics. When ska is blended with punk, the result is insanely loud three-chord guitar licks and nearly incomprehensible lyrics.

The screaming guitars and vocals on the first track, "New Girl," are characteristic of the high energy level the band maintains throughout the entire project. The second number "SOS" is a call to action to eliminate racism and senseless killings.

I especially liked "No Face"

which begins with the verse:

*I know, they know
Don't drink, drive SLOW
insane, No Brain
Dress down, Look PLAIN
Big FUN, No Gun
No girl, gotta run*

Of the 16 songs on the CD, 14 are under three minutes long. "We're not asking for a long commitment," the band says in a press release.

The band members, Jason Navarro, vocals; Dan Suicide Machine, guitar and vocals; Derek Grant, drums, keys and vocals; and Royce Nunley, drums and vocals, range in age from late teens to early 20s.

The Suicide Machine will bring its lively ska-flavored punk sound to the St. Louis area this Saturday when the band opens for the Descendents at the Gargoyle Club on Wash U's campus. For ticket information, call the Gargoyle at 935-5917.

(Michael J. Urness)

Craig Ross—
Dead Spy Report
(MCA Records)

Craig Ross's new album *Dead Spy Report* is pure fun. His music is upbeat pop that is easy to listen to and hard not to dance to.

This CD is a good mood-lifter, but that's about it. If you are looking for more, Ross's CD fails to deliver. His musical style does not have a lot of variety so *Dead Spy Report* becomes a bit tiring for the listener about halfway through the CD.

Don't expect Ross's lyrics to

make up for his repetitious music. His lyrics are simplistic and trite. For example, in the song "Out of Your World," Ross sings

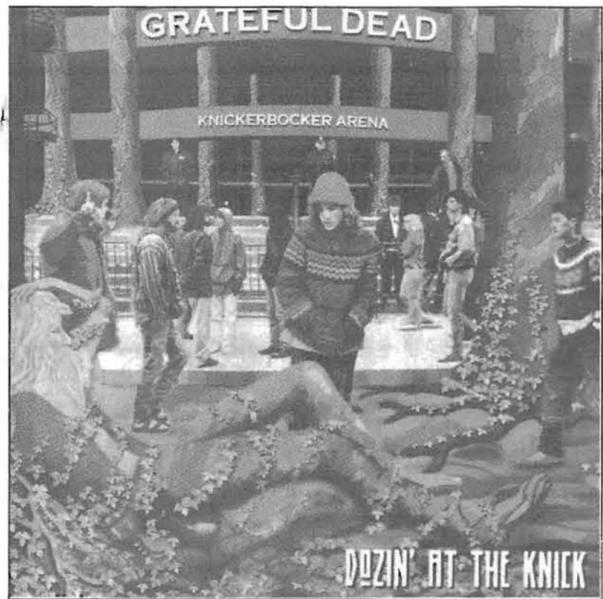
*You'd love to get me out of
your world
I don't want to be out of
your world
but you'd love to get me out
of your world.*

In spite of the problems, though, this CD is fun, upbeat and infectious. Sometimes that's the best music.

(Jill Barrett)



craig ross



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On Guard: Guards lead the way for men

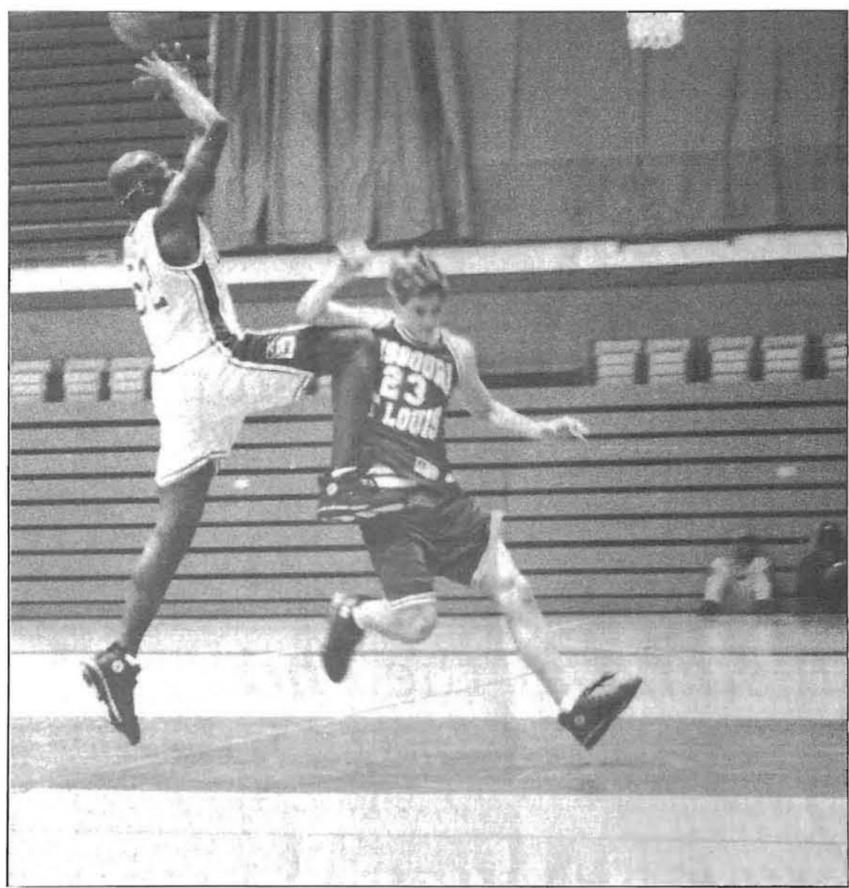


photo: Shelley Satke

Rivermen center Kevin Tuckson gets his path to the hoop blocked by Brian Clemons in the Midnight Madness practice. Tuckson is going to be relied upon to lead the team this season.

Rivermen add seven new players to experienced squad

Likely starting line up for the Rivermen according to Coach Meckfessel

C Kevin Tuckson
P Rodney Hawthorne
F Brandon Klaus
G Dwon Kelly
G Todd Miller

by Ken Dunkin
sports editor

Rodney Hawthorne returns as only the starter from last season's conference-tournament-qualifying

Young Riverwomen look to improve on record

by Brian Folsom
sports associate

A team that could possibly start one senior, the 1996-97 Riverwomen's basketball team is ready to show opponents that they will not be taken lightly.

The Riverwomen enter the sea-

men's basketball squad. Replacing the lost athletes will be players that played minor roles aided by transfers. The team has a total of 14 players.

Centers

Kevin Tuckson—Not a natural center, Tuckson will be required to play this role, regardless. He is coming off of a decent season where he averaged 7.8 points and 4.6 rebounds per game. Lack of depth will give him as many minutes as he can take.

Dave Reddy—A four-year player, Reddy will finally get a shot at a steady spot in the playing

rotation. He performed well in limited playing time last season. He also built great upper-body strength in rigorous training that he set up in the off season. This will help him as he makes the move from forward to center.

Forwards

Rodney Hawthorne—Everything this team will do relies on Hawthorne. He is a skilled player that must step up for this team to succeed. He is the only returning starter and the highest returning scorer. Coming off of a season where he averaged 12.7 point and 7.8 rebounds per game, his stats

by Ken Dunkin
sports editor

The Rivermen basketball team has improved the quality of talent on the roster in hope of making their first season in the Great Lakes Valley Conference a good one.

After suffering a tough graduation, the team lost six players, four of them starters. They went out and recruited a large incoming class. Seven new players join this year's squad.

"I think this is a good team," Meckfessel said. "We have a thin margin for error. We have Kevin (Tuckson) and Rodney (Hawthorne) who are both very fine four-year play-

ers, but we don't have a lot of reserve strength at those positions. One of the keys to our success will be to keep them foul and injury free."

The team has a surplus at guard with seven players to fill the position. It is expected that Todd Miller and Dwon Kelly will start.

"I think at guard we are in the best position we have been in in a long time," Meckfessel said. "Todd Miller looks like our most improved player. He is shooting very confidently. Dwon Kelly has the most potential of any guard we have had since Chris Pilz (All-America 1990-91) and Eric Love (All-South Cen-

tral Region 1986-87, 1987-88). Torrance Smith is a talented player but he is struggling with the way we do things here."

Meckfessel also has confidence in his long range weapons. "Stein Rotegaard and Bret Cariveau are two players that shoot the ball well," Meckfessel said. "Bret hasn't made a mistake in practice yet. Every time we've used Ryan Meyers in practice, he has played well."

Another guard in the mix for the Rivermen is Jason Frillman. Frillman graduated from DeSmet with the MVP of his conference, one of the toughest in the state of Missouri. "Jason is going to be a great player for us," Meckfessel said. "He is going to be a three-year player here if he doesn't get hurt. He could be a four-year starter, as he has made strides in the past few days."

For as much depth as the team has a guard, the opposite stands for the forward and center position. Six players will alternate play at the forward and center positions, barring injuries.

The team's lack of depth will give a great amount of playing time

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photo: Ken Dunkin

Riverwoman Charlee Dixon looks for a teammate to pass to in a game last season. The team is coming off of a 4-22 record, it was 1-15 in the Mid-America Intercollegiate Athletics Association. They will look to improve on their record as they start off fresh in a new conference.

Hockey has decent weekend against Grand Valley State

by Eric Thomas
of The Current staff

UM-St. Louis 3 2 2 —7
 Grand Valley State 2 1 0 —3

The UM-St. Louis Rivermen Ice Hockey Club hosted the Grand Valley State Lakers Nov. 8 and 9. The Lakers, from just outside Grand Rapids, Mich., brought with them a 3-3 record. But the Rivermen would rain on the Lakers' parade. It proved to be a big weekend for junior Rivermen Bryan Horn and rookie Casey Gertken.

In game one, Head Coach Wayne Gholson's club spotted the Lakers the first goal, but senior Craig Herweck evened the match one minute later. Rivermen goalie Ian Mackie then surrendered another one to the Lakers, but Herweck again tied it 21 seconds later. In ensuing play, sophomore Regis Altman, who assisted on Herweck's goal, scored on a rush with Brian Shoffner and Bryan Horn to send the Rivermen to the locker room with a 3-2 lead.

Horn then began his scoring blitz by netting his fourth of the season. Herweck earned an assist, his eighth. The Lakers made a game of it, but Horn negated their effort on a power-play goal with 1:51 remaining in the second. Brian Diel earned his third assist of the season.

"We had a five-on-three, and (Scott) Bokal fed me a one-timer that I sunk," Horn said.

The Rivermen went into the third leading 5-3, and for the Lakers, it only got worse. Horn beat the Lakers' netminder, again on a one-timer from Herweck. Not satisfied with just a hat-trick, Altman and Gertken set Horn up for another three minutes later. It was Gertken's first point of the year.

"Horn skates well with whoever I put him on a line with," assistant coach Greg Gevers said. "Little Hessel, Gertken, Herweck, Bokal it just doesn't really matter."

"He throws out a great effort

ing to be a great player for us," Meckfessel said. "He is going to be a three-year player here if he doesn't get hurt. He could be a four-year starter, as he has made strides in the past few days."

For as much depth as the team has a guard, the opposite stands for the forward and center position. Six players will alternate play at the forward and center positions, barring injuries.

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For as much depth as the team has a guard, the opposite stands for the forward and center position. Six players will alternate play at the forward and center positions, barring injuries.

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OFF THE WALL



by Ken Dunkin
sports editor

With the basketball team getting its season started, the team must do a few things if it is to succeed. The following are several examples.

#1-Rodney Hawthorne must score and he must lead this team. He must score, and he has got to score a lot. It isn't a long shot to expect more than 18 points from the former MIAA-Freshman of the Year. Hawthorne finished respectably last season, with 12.7 points per game and 7.8 rebounds.

He will improve if he can maintain this level of play. 'Rod' is the type of player that will make a terrific steal in the second half to save the game. It makes up for poor play in the first. In the past, he has had a deep bench behind him. Players like Eric Lytle and Scott Crawford gave him a fall-back option. There is no one there if he falls.

#2-Kevin Tuckson must step up. Tuckson, like Hawthorne, has played steady ball, but his 7.8 points per game and 4.6 rebounds aren't reflective of his skills. He is far better than that.

Tuckson has tremendous vertical, that will help him when he is outsize by other opponents. Small for a center, he stands 6 feet 7 inches. If he can realize his potential, he will have a great season.

#3-The point guards must help score. With Todd Miller starting and Jason Frillman hot on his heels, the position looks to be in good hands.

Last season, Miller played well while backing up Lawndale Thomas. But this is a different team. Miller knows the system, but without a dominate big-man it will make his job even tougher.

Frillman comes in highly touted and will get every opportunity for playing time. His work in practice has proven that he can play at this level. But, an injury suffered last week could keep him out of action for several weeks.

These two must distribute the ball well and get the entire team involved.

#4-They have to develop a killer instinct. After two seasons of dropping big leads, they must develop a new attitude. With all the new players on the team, developing a new attitude shouldn't be tough. No matter how they do it, they need to quit playing with the Timman's disease and play to win the game.

#5-Let the 3-pointers reign. With the quality of guards that can shoot the three, this team should do quite well. Miller shoots well, as does Frillman. Guard-forwards Brandon Klaus and Brian Clemons both shoot well, and neither has met a shot they didn't like. Off the bench, Stein Rotegaard and Bret Cariveau could add some 3-point pop.

This quality has been lacking in the past. There have always been players willing to shoot but oftentimes without success. This team shouldn't have the problems faced by past teams.

The team looks as good as the past team. But, with the tougher teams in conference and a new combination of players, it could take awhile to adjust to game situations. Once they develop that chemistry, they should improve vastly on the past teams marks.

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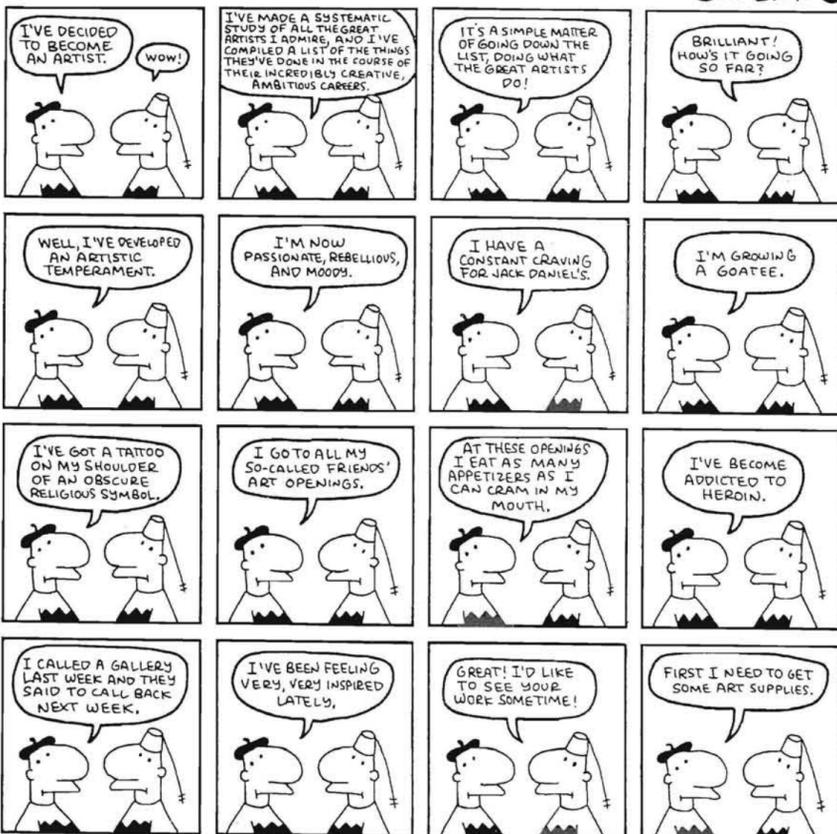
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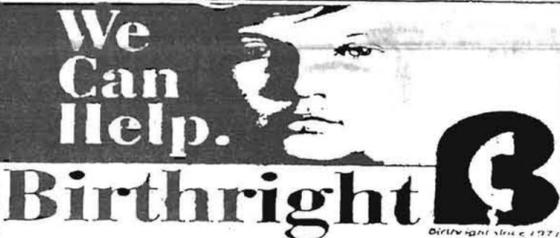
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Men, from page 11

Guards

Todd Miller—The starting point guard slot is Miller's to lose. He proved himself last season by averaging 3.4 points per game. His 3-point shooting was one of the few bright spots from the outer circle last season. Given a shot, Miller could be a great player this season.

Dwon Kelly—Quite simply, Kelly is an exciting player. He averaged 18.6 points per game last season at Lansing Community College. He is an excellent shooter who will lessen the loss of the teams graduated seniors. Kelly once scored 56 points in a summer league game.

Torrance Smith—A high scoring player, Smith averaged 26 points per game last season at Olive Harvey Community College. A bomber from outside, he isn't afraid to shoot the ball. He is expected to play a key role this season.

Jason Frillman—Highly touted and very impressive. Liked by the coaching staff and by onlookers, he could crack the starting line-up this season. He was MVP of his high-school conference that also featured Matt Baniak and Larry Hughes, who both committed to Division I schools.

Stein Rotegaard—He is a dead

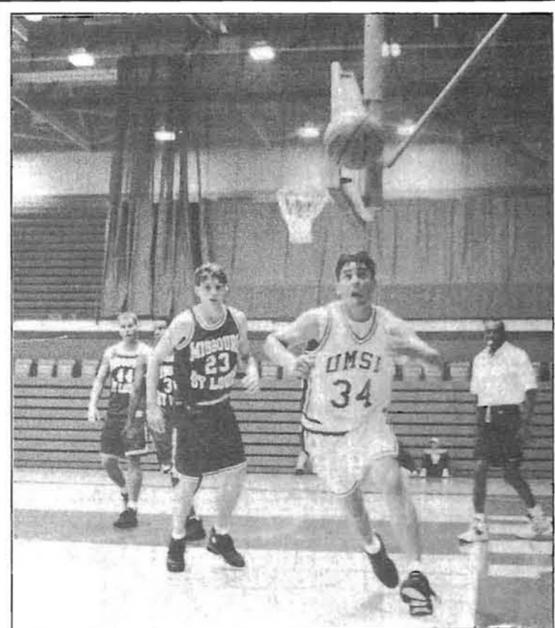


photo: Shelley Satke

Brandon Klaus (#34) chases down the ball in an intersquad game, Brian Clemons (#23) looks on. The Rivermen began their season last week against Missouri Baptist.

eye shooter who will be called upon to provide spot play. Give this guy an open shot, and he will bury it.

Bret Cariveau—Another great shooter that will push for time, Cariveau is a fine shooter.

Ryan Myers—Transferring from Jefferson Community College, Myers steps into a crowded backcourt. He can pop the 3-point shot and could get an opportunity to play.

Hockey, from page 11

even when we double-shift him," Gholson said.

The Rivermen won the game 7-3, despite having to kill the eight minutes of penalties that Diel and goalie-turned-forward Bokal earned in the third. Dave Hessel was also whistled for roughing, as was Mike "Juri" Oliva. But the Rivermen penalty-killing units stood firm, and Mackie kept the disc out of the net for the win.

"If the passes weren't there, I wouldn't score," Horn said.

"We played well enough to win, but it was a team effort. I have to give the credit to my teammates."

"We showed them who the better team is," Herweck said. "We may not be the most skilled but we've got the most heart. Horny, Regis, Juri (Oliva), (Tim) James and

the Grafemans (Brad and BJ) came off the bench and skated every shift hard."

UM-St. Louis 3 1 0-4
Grand Valley State 2 0 2-4

The next day brought yet another tough game for the Rivermen.

Bokal got the Rivermen on the board just two minutes into the game on a feed from Shoffner and Herweck. The Lakers retaliated by scoring twice near the end of the period, but soon roles switched. Shoffner scored, with Bokal and Herweck assisting. Herweck, with just over one minute left in the first, gave the Rivermen the lead on an odd-man rush with Dave "Nancy Kerrigan" Hessel.

In the third Gertken got his first goal in a Rivermen uniform.

All the Rivermen has to do was hold Grand Valley to no goals, but instead they gave up two. Again Bokal was banished to the penalty box, this time for unsportsman-like conduct. Jasson Hessel also spent time there, forcing Horn, Oliva, Herweck and Diel to kill the penalty.

Mackie continued to break his back making stellar saves.

With 6:03 remaining, the Lakers pressured. They skated end-to-end and sent one top-shelf past Mackie.

With under four minutes left, Herweck shot in on a breakaway, but was denied by the Lakers' tender.

The Lakers stayed in the Rivermen's zone, sunk another one, and skated to a 4-4 tie.



photo: Shelley Satke

Riverman Craig Herweck fights a Grand Valley State player for the puck in a match a week ago. The team won their first match, the following day they tied.

"I think the competition will be better than the MIAA was, but there will be disadvantages also," he said.

For instance, the Riverwomen will have to play more conference games since the GLVC has more

teams. Plus, Coen said the team will have to travel farther distances, and the girls will have to miss more classes.

"That can really wear a team down, but I think we will be alright," he said.

This season, Coen said he wants the team to learn and gain valuable experience.

"We are only going to lose one senior after this season, so the future of this program looks bright," he said.

Season, from page 11

to Hawthorne and Tuckson. Both have been key players in the past three seasons.

Hawthorne was a key player as the team advanced in the conference tournament last season. He averaged 12.7 points and 7.8 rebounds per game.

"Rodney is going to have to exert himself in every game," Meckfessel said. "He has worked hard this season. I hope when the game starts, he will get more involved in the scoring and rebounding."

Tuckson will also have to improve on his 7.8 points and 4.6 rebounds per game of last season. He backed up Eric Bickel last sea-

son. "The first three weeks of practice he was excellent. This last week he hasn't been so excellent," Meckfessel said. "If he will play like he did early in practice, he will have a great season. We're really counting on him."

Also starting for the team will be Brandon Klaus, backed up by Brian Clemons. Both players like to shoot.

"I think this team is very talented," Meckfessel said. "I think we're going to be a team that can score from inside and a team that can score from the perimeter. I think we will be pretty versatile on the offensive end."

Women, from page 11

tremendously, Coen said.

"They are great shooting guards, and it's going to be fun to watch them play," he said.

Forwards Krystal Logan and Jamie Dressler will also play key roles.

Coen said that for the team to be successful, it is going to have to play better defensively, especially inside on the post.

However, he said that the team's strongest point will be the perimeter defense.

"Our guards are so quick, and they will create a lot of turnovers," he said for the Riverwomen. Coen said it will be tough, especially from a competitive standpoint.

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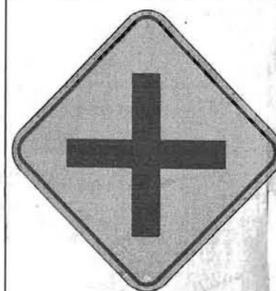
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